

# General Academic and Music Building Phase II

EAST CAMPUS

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## General Academic and Music Building Phase II

The biggest project in Del Mar College's 2014 bond initiative, the General Academic and Music Building (GAMB) Phase II will significantly change the character of the East Campus.

Consisting of interconnected buildings, the project will provide upgraded, state-of-the-art facilities for DMC faculty and students and create new gathering spaces, plazas and opportunities for students to become part of the DMC community.

"It will create a much higher sense of density in the core of the campus," said David Richter, of Richter Architects, one of the project's designers. "Density in this case is a good thing because it creates connectivity, spaces, convenience between buildings, synergy and all sorts of opportunities that are positive."

### Sound of music

The GAMB Phase II completes the new facilities for the Music Department begun in Phase I, adding three rehearsal rooms, faculty studios, practice rooms, music classrooms and music support spaces.



The outdoor amphitheater begun in Music Phase I will be completed, providing a feature that inspires musical performances along a protected north/south pedestrian pathway.

The General Academic portion of the facility will house the Division of Arts and Sciences and the departments of English and Philosophy, Communications, Languages and Reading, Mathematics and Social Sciences. Additionally, the Center for E-Learning and central office for DMC's Dual Credit Program will be located in the GAMB Phase II. These departments and programs are currently housed throughout the East Campus.

### Heart of the campus

Located in the heart of the East Campus, the GAMB Phase II is designed with functional exterior spaces for student activities, protected passage between buildings and interior educational environments.

Three new north/south pedestrian pathways will be connected by intimate, shaded courtyards for lunching, lounging or lecturing.

The cluster of buildings will be linked on upper floors by glazed bridges. Together, they create a defined inner campus with wind- and sun-protected courtyards, gardens, amphitheaters and loggias that link teaching spaces and faculty offices with daylight and views.

"All the corridors will have windows so you're never in a dark maze wondering, 'Do I turn left or right here?'" Richter said. "You always have a vista to the outside, so you have a sense of where you are."

- **Campus: East**
- **Size: 127,500 sq. ft. total (General Academic portion: 85,000 sq. ft.; Music portion: 42,500 sq. ft.)**
- **Estimated cost: \$46,375,000**
- **Final cost: Project in progress**
- **Estimated completion/occupancy date: 8/15/19**
- **Architects: Richter Architects, BRW Architects**
- **Contractor: Bartlett Cocke & Becroft, JV**

## 'Wow' factor

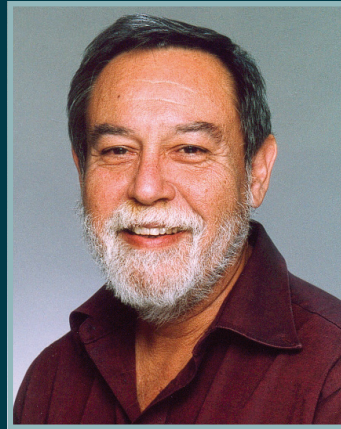
The GAMB Phase II will delineate the western edge of Creighton Plaza, the East Campus' central quadrangle that is flanked also by the White Library, Harvin Student Center and Heldenfels Administration Building.

"This project in the end is going to have a 'Wow' factor," Richter said. "Some buildings are objects to look at, but this is a whole series of places."

At the central north/south axis of the GAMB Phase II is Mike Anzaldúa Plaza – a linear green space and pedestrian way that extends from the Fine Arts Building to the Harvin Center. The plaza memorializing one of DMC's most beloved educators will include shaded and wind-protected places to sit, read, gather or entertain.

## Fun Facts:

- The cluster of buildings and network of plazas, pathways, courtyards and gardens are designed to moderate the South Texas sun and leverage the breezes.
- The physical mass of the buildings in the GAMB Phase II is balanced by courtyards with windows allowing natural light into virtually every classroom and office.
- Window exposures to the east and west are limited for energy efficiency, and glass walls between student lounges and outdoor plazas are shaded with fritted glass.
- The outer bricks of the buildings were chosen to match the blond color of the bricks historically used on the East Campus, but they'll be laid in a random pattern that resembles natural stone stratification.



*In December 2012, DMC English Professor Emeritus Mike Anzaldúa passed away after teaching at the College*

*for 43 years. He left a gift to current and future students: \$400,000 to go toward scholarships for those studying English, music and Mexican-American Studies and for the College's chapter of the Texas Association of Chicanos in Higher Education (TACHE). Each program and the chapter received \$100,000.*

*Simply known by everyone as "Mike," Anzaldúa was passionate about the College and its students. Joining DMC as a teaching assistant in 1969, his 43-year tenure included instructing English in the classroom, serving as assistant director of the East Campus Writing Center, director of the College's Title V Learning Communities Program, chair of the English and Philosophy Department, interim dean of Arts and Sciences and president of TACHE.*

*Anzaldúa provided leadership for a number of DMC innovations, including initiating the Developmental Education Council, Mariachi Del Mar and the Mexican-American Studies degree program.*





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